

Transcribed and Edited
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Chorale: Jesu meine Freude

Felix Mendelssohn

für Chor und Orchester

A Tempo ordinario

SOPRANO
Oboi col Soprano

ALTO

TENORE

BASSO

Violino I

Violino II

Viola

Violoncello
e Basso

A Tempo ordinario

6

Je - su, mei ne_ Freu -
lang -
Je - su, mei-ne_
Ach, wie lang', ach

mf

(mf)

mf

(mf)

11

Je - su, mei - ne Freu - de,
Ach, wie lang',

de, Je - su mei - ne Freu - de
ge! Ach, wie lang', ach - lan - ge

Freu - de Je - su, mei - ne Freu - de
lan - ge Ach, wie lang', ach - lan - ge

Je - su, mei - ne Freu - de, mei - ne Freu - de,
Ach, wie lang', ach lan - ge, Ach, wie lan - ge

f

f

f

f

16

ne ach Freu lan de! ge!

Je - su, mei - ne Freu
Ach, wie lang', ach lan

de! ge! mei - ne Freu
Ach, wie lan

- de, - mei - ne Freu - de Je - su,
- ge, - Ach, wie lan - ge Ach, wie

20

- de!
 ge!

mei-nes Herz-ens
 ist dem Herz-en

- - de
 - ge

Je - su, mei - ne_ Freu - de!
 lan - ge, Ach, wie lan - ge

The musical score consists of five systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics. The third system shows a vocal line with lyrics and a piano accompaniment. The fourth system continues the vocal line with lyrics. The fifth system is a full piano accompaniment for four staves (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 4/4.

24

mei - -
Ist - - -

Wai - - - - - de mei - nes Herz - ens
ban - - - - - ge Ist dem Herz - en

mei - nes Herz - ens Wai - - - - - de
Ist dem Herz - en ban - - - - - ge

mei - nes Herz - ens Wai - - - - - de, mei - nes
Ist dem Herz - en ban - - - - - ge, ist dem

nes dem Herz Herz ens en Wai ban

Wai ban de, ge, mei nes ist dem

mei nes Herz-ens Wai de, mei nes Herz ens ist dem Herz-en ban ge, ist dem Herz en

Herz Herz ens en Wai ban

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system has a vocal line with lyrics and a piano accompaniment. The fifth system shows the piano accompaniment for the final four measures of the page.

32

- - - de!
- - - ge

Herz - ens Wai - - - - de
Herz - en ban - - - - ge

Wai - - de
ban - - ge
Wai mei-nes Herz-ens Wai - -
ban ist dem Herz-en ban - -

- de mei-nes Herz-ens Wai - - de
- ge ist dem Herz-en ban - - ge

36

Je - su, mei -
Und ver - langt

- de
- ge

Je - su, mei - ne, mei -
und ver - langt nach dir,

Je - su, mei - ne, Zier, Je -
und ver - langt nach dir, ver - langt

43

Je - su, mei - ne Zier!
 Und ver - langt nach Dir

- ne Zier Je - su, mei - ne Je - su, Je - su, mei - ne
 nach dir und ver - langt nach dir, ver - langt nach

- ne Zier Je - su, Je - su, Je - su, mei - ne
 nach dir Und ver - langt nach dir, ver - langt nach

- su mei - ne Zier, Je - su, Je - su, mei - ne
 und ver - langt nach dir, nach dir, ver - langt nach

50

1.

Zier! _____
dir _____

Zier! _____
dir _____

Zier! _____
dir _____

This section of the score features three vocal staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a melodic line with a long note followed by a shorter note, then a rest. The lyrics 'Zier! dir' are written below each staff, with blank lines for the singer to write their name. A first ending bracket labeled '1.' spans the final two measures of the section.

1.

This section shows the piano accompaniment for the piece. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music is a complex, flowing accompaniment with many sixteenth and thirty-second notes. A first ending bracket labeled '1.' is placed above the top two staves, covering the final two measures of the section.

55

2. **più mosso**

Ach — wie lang' ach

(mf)

(mf)

mf

mf

dim. p

dim. p

(p)

p

55

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 60, followed by a long note in measure 61. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature is three sharps (F#, C#, G#).

p Got - - - tes

65

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics in German. The piano accompaniment continues with similar patterns to the previous system. The key signature remains three sharps.

Lamm, mein Bräu - ti - gam! Got - tes Lamm, mein

p Got - - - tes Lamm, mein

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The vocal line continues with lyrics. The piano accompaniment features more complex melodic lines in both hands. The key signature remains three sharps.

70

Bräu - ti - gam, — mein Bräu - ti - gam, mein Bräu - ti -
p Got - - - tes Lamm, mein Bräu - ti -

Bräu - ti - gam Got - tes Lamm,

75

p Got - - - tes Lamm, mein Bräu - ti -
 gam, — mein Bräu - ti - gam! mein Bräu - ti -
 gam, — mein Bräu - ti - gam! mein Bräu - ti -
 mein Bräu - ti - gam mein — Bräu - ti -

p

80

gam!
gam!
gam!
gam!

Musical score for measures 80-84. The score is in G major (one sharp) and 3/4 time. It features four vocal staves and four piano accompaniment staves. The vocal parts are marked with 'gam!' and have rests for most of the measures. The piano accompaniment consists of a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

85

Au - ßer dir soll
Au - ßer dir soll mir auf
Au - ßer

Musical score for measures 85-89. The score continues with the same instrumental parts. The vocal parts enter in measure 85 with the lyrics 'Au - ßer dir soll' and 'Au - ßer dir soll mir auf'. The piano accompaniment features a dynamic marking of *p* (piano) in the left hand.

90

Musical score for measures 90-94. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Au - ßer dir soll mir auf Er - den soll dir soll mir auf Er - den soll". The piano part includes a *p* (piano) dynamic marking. The vocal line has a fermata over the word "den" in the second system.

95

Musical score for measures 95-99. The score continues in G major and 4/4 time. The lyrics are: "mir auf Er - den". The piano accompaniment features a *p* (piano) dynamic marking. The vocal line has a fermata over the word "den" in the second system.

99

Musical score for measures 99-102. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). It consists of four staves: two treble clefs and two bass clefs. Measures 99 and 100 are mostly rests, with some chordal accompaniment in the bass. Measures 101 and 102 contain active melodic lines in the upper staves and a bass line starting with a piano (*p*) dynamic. The music includes various note values, slurs, and articulation marks.

103

Musical score for measures 103-106. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. Measures 103 and 104 are mostly rests. Measures 105 and 106 contain active melodic lines in the upper staves and a bass line. The music includes various note values, slurs, and articulation marks. Dynamics include *cresc.* (crescendo) and *al* (allegro).

108

Nichts sonst Lie - bers

Nichts sonst Lie - bers werden

mf *cresc.* *mf* *cresc.* *mf* *cresc.*

113

Je - su, mei - ne Freu - de mei - ne

wer - - den Je - su, mei - ne Freu - de

Nichts sonst Lie - bers Je - su, mei - ne Freu - de,

f *cresc.* *f* *f* *f* *f*

118

Freu - de
Nichts
Nichts sonst
Je - su, mei - ne Freu - de, Je - su, mei - ne
mei - ne Freu - de, mei - ne Freu - de

f

123

sonst Lie - bers wer - den
Lie - bers, Nichts sonst Lie - bers wer - den
Freu - de Je - su, Je - su, mei - ne
- de Je - su, mei - ne Freu - de,

f

tr

128

Je - su, Je - su, Je - su, mei - ne Freu - - - -

Freu - de, Je - su, Je - su, mei - ne Freu - - - -

Je - su, Je - su, Je - su, mei - ne Freu - - - -

f

Detailed description: This page contains a musical score for measures 128 through 131. It features a vocal line and a piano accompaniment. The vocal line consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Je - su, Je - su, Je - su, mei - ne Freu - - - -', 'Freu - de, Je - su, Je - su, mei - ne Freu - - - -', and 'Je - su, Je - su, Je - su, mei - ne Freu - - - -'. The piano accompaniment is divided into two systems. The first system has a treble and bass clef, with a dynamic marking of *f* (forte) at the beginning. The second system has a treble, alto, and bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together, providing a steady accompaniment for the vocal line.

132

The musical score consists of five systems of staves. The first system includes a grand staff with vocal lines and piano accompaniment. The second system continues the vocal lines with lyrics 'de!'. The third system continues the piano accompaniment. The fourth system continues the vocal lines with lyrics 'de!'. The fifth system continues the piano accompaniment. The score is in G major and 4/4 time.