

1. Scale up and down slowly – crescendo and diminuendo on each note (*messa di voce*) – 8 counts each.

2. SFMRD – move up chromatically

3. Harmonic minor scale up and down – 1 count each – L-T-D-R-M-F-Si-L-Le-F-M-R-D-T-L

4. Range extensions – D-R-M-F-S-L-T- d-r-m-f-s-f-m-rd-T-L-S-F-M-R-D-TT-LL-SS-LL-TT-D repeat on a higher pitch

5. Vowel Sounds – one pitch - 8 long counts EE - EH - AH - OH - OO (with motions when at a traffic signal)

6. Moving by 3rds – D-M-R-F-M-S-F-L-S-T-L-D-T-R-D D-L-T-S-L-F-S-M-F-R-M-D-R-T-D

7. Dynamics - Over 16 counts gradually crescendo on a singe note – repeat diminuendo - on "Nah"

8. Timbre - Over 16 counts gradually brighten the sound "Nee" – repeat darkening the sound

9. Pitch - Over 16 counts gradually change pitch from DO to Di (use Nah) reverse and go from Di to DO

10. Chromatic scale up and down, quarters, eights, triplets, 16ths.