

Concert cues - for chorus and solo quartet

Be seated as you come on stage. Score only for Mozart. Black folder for Malloy - put black folder under your seat.

page 5 - letter B - Soprano solo forward

page 6 - letter C - Sop solo back

page 21 - last note of chorus - quartet forward

page 21 - last note on the page - chorus sits

page 24 - last note on page - quartet back and chorus stands

page 46 - letter N - quartet forward

page 47 - letter O - quartet back

page 61 - end of Sanctus - Chorus sitw and quartet forward

page 66 - bottom score beginning of second measure chorus stands and quartet back

page 71 - letter N - soprano solo forward

page 72 - letter O - soprano solo back

page 80 - all sit after applause begins.

quartet forward - remain at front of stage

first cue - Choral Scholars stand

second cue - Chorus stands

third cue - orchestra stands

Quartet exits stage right with conductor

Chorus sits

If applause continues - quartet enter, all singers and orchestra stand on cue

There will be a brief pause between Mozart and Malloy - Orchestra tunes - some seats change

Stand on cue before Dewdrops

After Dewdrops - Continue standing - orch standsDave Malloy to stage...all exit

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